## Describing Tool for Torn Paper Collage

What are the areas of creative choice in this art process? How can you describe the variety?



Tip: Choose a few choice categories (left) to focus on

describing for your students each session. Choose the ones your students are most expressive and varied with, and that you would like to draw their attention to.

Notice the choices kids make with	Name those choices with DESCRIBING WORDS
Shapes	<ul> <li>Pointy, Angular</li> <li>Curved, Rounded</li> <li>Even/Uneven</li> <li>Symmetrical/ Asymmetrical, Lopsided</li> <li>Lumpy,</li> <li>Organic</li> <li>Tiny, Small, Little</li> <li>Giant, Enormous, Big, Large, Huge</li> <li>A Variety, many different</li> <li>The same, mostly similar</li> <li>spiral</li> </ul>
Spacing	<ul> <li>Squished, Close together, Crowded, Clumped</li> <li>Spread apart, spread out</li> <li>Overlapping with, on top of, Underneath, covering up</li> <li>Below/Above/Beside/Over to the side</li> <li>On the bottom/top</li> <li>Asymmetrical, lopsided</li> <li>Symmetrical, mirror image</li> <li>Near the edge(s)</li> <li>In the center</li> <li>Concentric</li> </ul>
Pattern	<ul> <li>Repeating, Consistent</li> <li>Branching, Radiating</li> <li>Wavy, Spiraling</li> <li>Striped, Checkerboard</li> <li>Linear</li> </ul>

Direction	<ul> <li>Horizontal/vertical, Wide/Tall</li> <li>Diagonal, Tilted</li> <li>All going the same/different</li> <li>Random</li> <li>Scattered</li> </ul>
Color	<ul> <li>Bright/Dull</li> <li>Soft</li> <li>Dark/Light</li> <li>Cool/Warm</li> <li>Contrasting/Similar</li> </ul>
Texture and 3d shapes	<ul> <li>Smooth/Rough/Bumpy</li> <li>Springy</li> <li>Curly</li> <li>Looped</li> <li>Crimped</li> <li>Bent</li> <li>Popping out, 3-D</li> </ul>